

# Lorenzo Peter Castelletto

Visual storyteller of  
nature and humanity

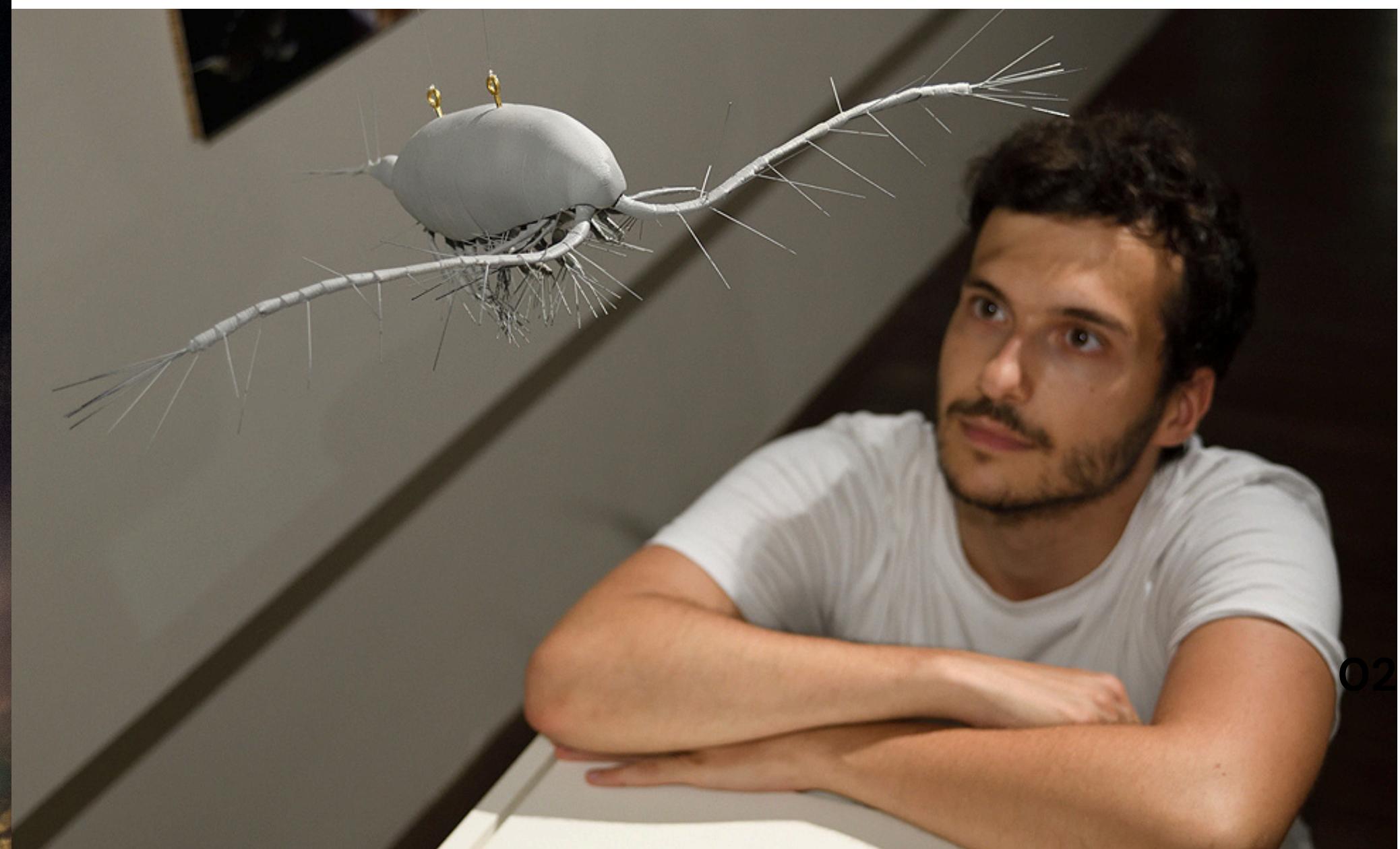
**portfolio**

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I am a visual storyteller of nature and humanity, specializing in conservation photography, where I document the stories of endangered animals and plants, as well as the scientific efforts being made to protect and preserve them. I tell stories of places, people, and cultures deeply connected to nature, and explore how they are being transformed by human actions and the impacts of climate change. I also curate Art&Science exhibitions to share the wonders of the ocean and raise awareness about marine conservation.



# Featured works

Conservation photography projects involving the Fan mussel (*Pinna nobilis*) and the sea oak (*Fucus virsoides*), both critically endangered according to the IUCN. Project created in collaboration with the Marine Protected Area of Miramare.

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## THE SEA OAK

Project launched in 2021 with the goal of photographing and monitoring the last remaining populations of the sea oak (*Fucus virsoides*), an endemic algae of the Northern Adriatic that is at risk of extinction due to climate change.



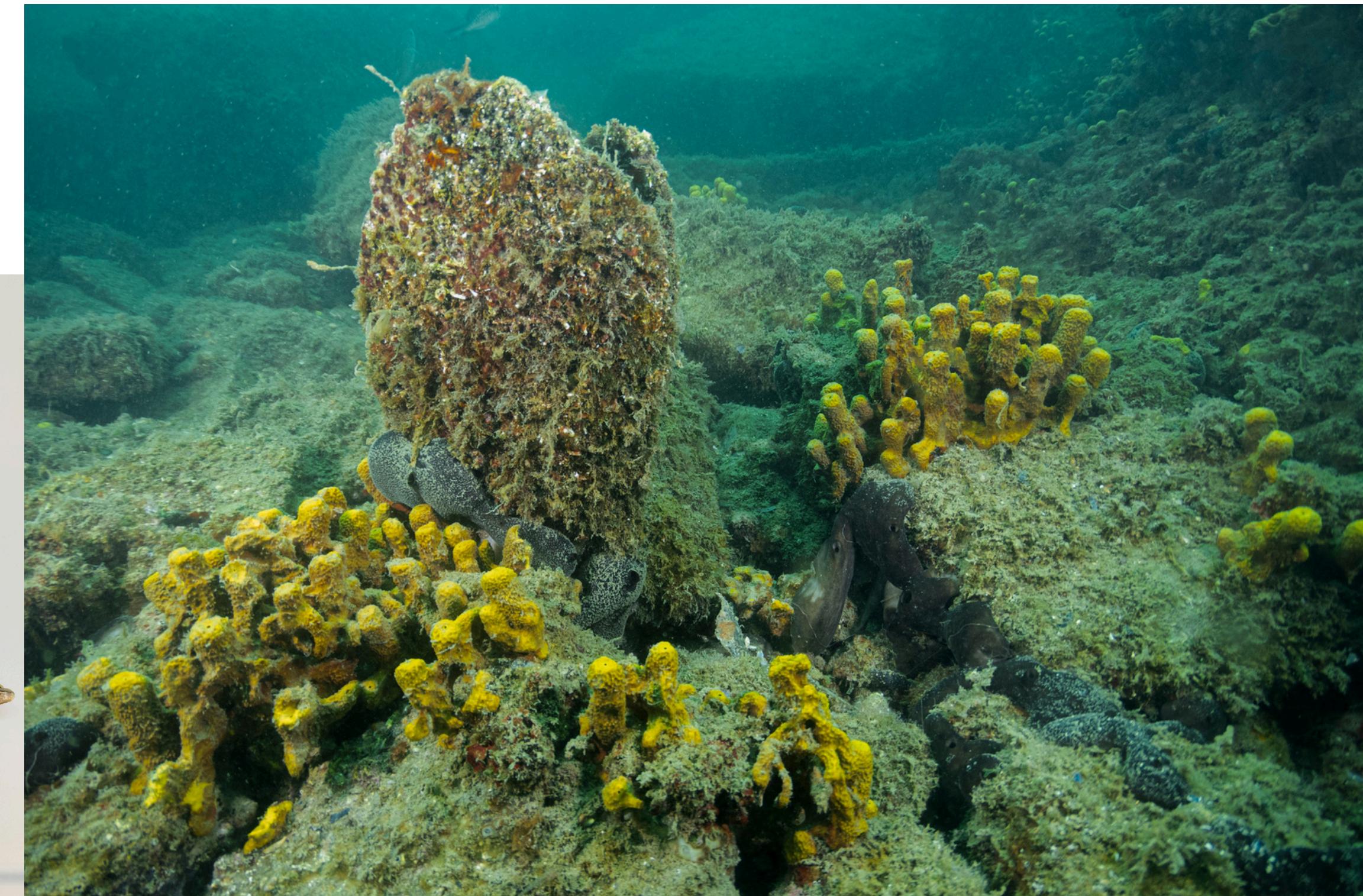
## THE LAST NOBLE

Project launched in 2020 that aims to document the mass mortality event of the fan mussel (*Pinna nobilis*) and the scientific research efforts carried out to save this species from extinction.



## THE LAST NOBLE

Read my outreach article here: <https://lorenzopetercastelletto.com/lultima-nobile/>



# THE SEA OAK

Read my outreach article here: <https://lorenzopetercastelletto.com/la-quercia-di-mare/>



# My biggest project

In and Out of Water – The Tidal Environment of the Upper Adriatic Sea" is my largest photography and scientific outreach project. Launched in 2021, it aims to document the organisms of the intertidal zone and understand how they are able to survive both in and out of water. The project has led to the creation of workshops for both young people and adults, a traveling photo exhibition displayed in various locations across Italy, videos for social media and a photography book set to be published in 2025.





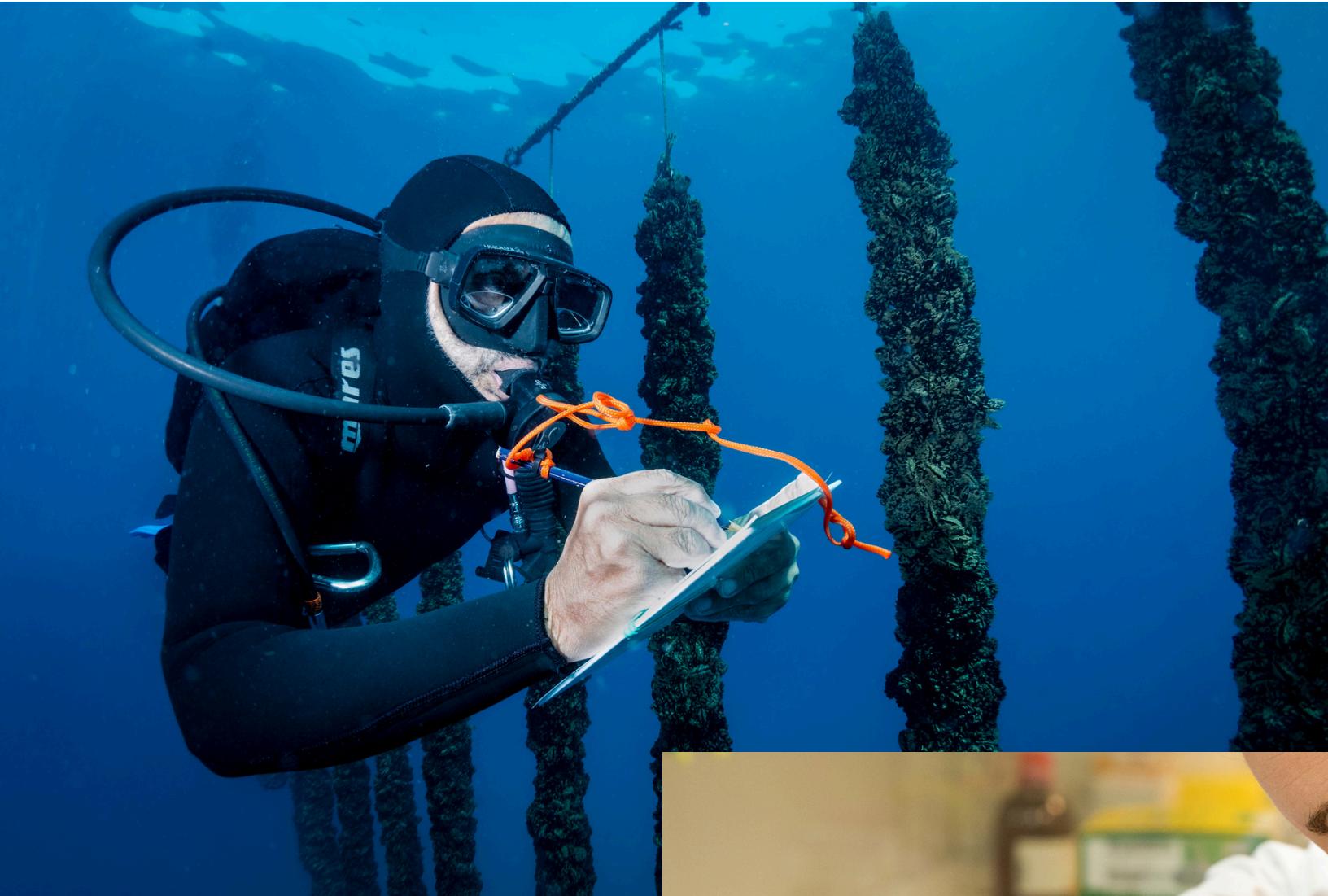
## IN AND OUT OF WATER – THE TIDAL ENVIRONMENT OF THE UPPER ADRIATIC SEA

Read more about my project here: <https://lorenzopetercastelletto.com/dentro-e-fuori-dallacqua/>



# My job is to follow scientists

My job is to follow scientists during their research activities—whether in the lab, underwater, or in the context of outreach and education. My goal is to document their efforts and tell the world how scientific research and human dedication can generate knowledge, raise awareness, and help save animal and plant species from extinction.



## BIOPHOTO CONTEST 2024

"My photograph "Ocean pentagram" was awarded in the category "Arts and forms".



# Awards

My photographs and scientific outreach projects have been awarded in national and international competitions.

## MAGNAGRECIA COMICS 2025

My graphic novel "Viaggio al centro dell'Oceano" was awarded in the category "Education".



# Natural art

In my work, I also try to develop artistic photographs that represent textures and natural forms that can appeal to both the eyes and the mind.





# Contacts

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